

# Thomas Enjalbert

## 3D – 2D Animator

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PVT / WHV until 2018



Born on 1979 in France, French and English spoken

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**website:** <http://thomas-enjalbert.com> [Vimeo](#)

2016	Vfx animator ( Feature, Cinesite, Montréal )
2015	3D animator on “Gullia” Pilot ( Tv show, 2Minutes Studio, 7x10 sec ) 3D animator on “Spooky” Pilot ( Tv show, Once Upon a Toon, 2' )
2014	3D animator on “Garfield Season4” ( Tv show, Once Upon a Toon, 4 x 26' )
2013 – 2014	3D animator on “Foot2Rue Extreme” ( Tv show, Once Upon a Toon, 39 x 26' )
2012 – 2013	3D animator on “Garfield Season3” ( Tv show, Once Upon a Toon, 56 x 12' )
2012	2D animator on “Le monde d'Adam” ( Pilot, Les Studios du Poisson Rouge, 2' )
2011	3D animator on “Couleur de peau: miel” ( Feature, La Station Animation 1h15 )
2010 - 2011	3D animator on “Le Tableau” ( Feature, Blue Spirit Studio, 1h20 )
2010	3D animator on “SamSam” ( Tv show, Blue Spirit Studio, 39 x 8' )
2009	2D animator on « Ptit Creux » ( Tv show, Poisson Rouge Studio, 102 x 1' )
2008 - 2009	3D animator on « Bunny Maloney » ( Tv show, Antefilms Studio, 52 x 11' )
2007	3D animator on « Lamimila » ( Tv show, Antefilms Studio, 10 x 7' )
2006 - 2007	3D animator on « Code Lyoko, season 4 » ( Tv show, Antefilms Studio, 30 x 13' )
2006	Rendering on 2 pilots ( Teamto Studio, 2 x 3' )

### Software:

Xsi, Maya, 3DSmax, Zbrush;

Linux, Shotgun, After Effects, Photoshop, Painter, Flash, TvPaint.

### Formations :

3 years at Emile Cohl, Lyon, France ( traditional artistic formation, painting, 2D animation, sculpture )

3 years at EESA, Orly, France ( CG formation Modeling, Setup, Animation )